Conference Program

Day 1: Friday, 22 June 2018

From 11:30 Start Registration

13:00 - 13:30 Opening and Welcome Address

13:30 – 15:00 Panel 1: Negotiations of Hegemonic Masculinity and Alternative Models

Tim Griebel (Erlangen): Constructions of Masculinity in German Media Coverage of Football. A Corpus-Based Discourse Analysis


Stefan Hippler (Würzburg): The Gay American Adam: Queer Masculinity in the Contemporary Novel

15:00 – 15:30 Special Feature I:

Muriel Aichberger (München): Queer Progressive Masculinities – Linking Gender Binary and a Gender-Diverse Future (a Practical Approach)

15.30 – 16:15 Coffee Break

16:15 – 17:45 Panel 2: Fashioning the Male Body I

Melanie Haller (Hamburg): Meggings – from Subculture Styles to New Body Images of Masculinity?

Jay McCauley Bowstead (London): Refashioning the Male Body

Sarah Niblock (London): Prince's 3rd Eye: Negotiating Masculinity through Style in a Digitized World
17:45 – 18:15  Special Feature II:

Said el Amir (Bern/München): Masculinity has Never Been a Question of Muscles or Testosterone Only – Perspective of a Dancer to Whom it Applies.

18:15  Conclusion Day 1

From 19:00  Conference Dinner at “Zen” (Theaterplatz 22, Erlangen)

Day 2: Saturday, 23 June 2018

09:00 – 09:30  Welcome Back

09:30 – 11:00  Panel 3: Masculinities in Crisis

Ali Zamanpour (Montreal): Deterritorialized Male Subjectivity and the (Im)Possibility of Becoming ‘Man’ in the ‘Shadow’ in Rawi Hage’s Cockroach, De Niro’s Game, and Carnival

Anna Lienen (Bochum): Deconstructing Gender Stereotypes about ‘Black Youths’ in Contemporary Black British Fiction?

Martina Kübler (München): “... to be shipped over to England again, more or less in bits” – Masculinity and Physical Disability in D.H. Lawrence and Ernest Hemingway

11:00 – 11:30  Coffee Break

11:30 – 13:00  Panel 4: Political Masculinities

Rüstem Ertuğ Altnay (Vienna): The Queer Crisis of Kemalist Masculinity: The Male Body and the Politics of (Un)Belonging in Cihan Engin’s Illustrations

Aleksandra Gajowy (Newcastle): “That Disgusting Guy who Copulates with Christ:" Sex, Censorship and Homosociality in the Polish Contemporary Performance Art

Nontsasa Nako (Johannesburg): Masculinity, Sexuality and Victimization at the Amnesty Hearings of the South African Truth and Reconciliation Commission
13:00 – 13:30  Special Feature III:

**Michael McMillan**: Brother to Brother: Black Men Loving Black Men is a Revolutionary Act (a Mixed-Media Approach)

13:30 – 15:00  Lunch Break (at conference venue)

15:00 – 16:30  Panel 5: Fashioning the Male Body II

**Simone Broders (Erlangen)**: “She Broke Your Throne, and She Cut Your Hair” – An Iconography of Hair and Masculinity in English Literature and Culture

**Lena Gotteswinter (Erlangen)**: Reinventing and Restoring Masculinity: Hipsters’ and Blipsters’ Hybrid Lifestyles

**John Finkelberg (Ann Arbor)**: Transnational Dandies, Exquisites, and Lions: The Transnational Language of Masculinity in France and Britain, 1815-1830

16:30 – 17:00  Coffee Break

17:00 – 18:30  Panel 6: Gender Transgressions: from Passing to Crossing

**Sandra Dinter (Erlangen)**: Passing as a Man on the Street: Cross-Dressing as a Deconstruction of the Masculine Privilege of Flânerie

**Susanne Gruß (Erlangen)**: Refracturing Victorian Masculinity: The Curious Case of Dr James Miranda Barry

**Jonathan Rose (Passau)**: “The Man with a Pussy”: Trans(ing) Masculinities in/through Pornography

18:30 – 19:00  Closing Remarks